

CORRELATION

Arizona Reading Standards

Sixth Grade

SuccessMaker® Enterprise

Foundation & ExploreWare Courses

Correlation
Result

100%



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Arizona Reading Standards

Articulated by Grade Level – Sixth Grade

SuccessMaker Enterprise

Foundation & ExploreWare Courses

Introduction

Through the SuccessMaker courseware, students develop reading skills and strategies in progressively more difficult contexts – from controlled reading to authentic literature, content reading, and trade books.

SuccessMaker contains several reading courses; four courses are referred to as **Foundation** courses, which build the foundations necessary to teach a wide range of reading abilities through computer-based interactive curriculums. These courses are designed to help reader’s develop and practice reading readiness and literacy skills from emergent to the most fluent reading stages.

SuccessMaker also includes seven Literature-Based Reading and Writing Tools courses, referred to as **ExploreWare**. These courses extend direct instruction and practice opportunities, using key instructional supports like authentic literature, decodable books, comprehension practice, process writing, and instruction specifically designed for students with limited English proficiency.



Correlation Result

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SuccessMaker's research-based and proven reading courses deliver:

- ◆ Comprehensive, proven standards-aligned curriculum with full monitoring of student progress
- ◆ Personalized learning, providing each student with individualized instruction necessary for success
- ◆ Embedded continuous assessment that adapts courseware to the student’s level and lets the teacher know how the student is doing
- ◆ Easy-to-use in-depth reporting tools.
- ◆ Aligned instruction to standards and standardized tests
- ◆ Teacher, school and district accountability

Correlation Keys

This document correlates SuccessMaker Enterprise courses with the Arizona Reading Standards for sixth grade

The correlation chart uses five columns:

- ▶ **Standard Column:** This column displays the state standards being used to create the correlation.
- ▶ **Match Column:** A star (★) in this column indicates a positive correlation between the SuccessMaker program and the state standard.
- ▶ **Course:** Identifies the specific course(s) within the SuccessMaker program that addresses each state standard.
- ▶ **Strand/Lesson:** Each course is designed by strands or lessons. Specific strands and lessons contain instructional materials that cover a particular skill area and gradually increase in difficulty over the range of objectives. Lesson based courses generally are supplemented with offline teacher materials referenced by **TM** in this correlation.
- ▶ **Objective/Activity:** Each strand or lesson contains specific objectives, increasing in difficulty by grade level increments of a half-month i.e., 0.05.

* Please Note: The resources referenced in this correlation provide only a sampling of available activities within the SuccessMaker courseware.

Foundation Courses

- ◆ **Reading Readiness (Pre-K-K)** provides practice in letter identification, phonemic awareness, vocabulary, and comprehension skills.
- ◆ **Initial Reading (Late K-2)** builds proficiencies in phonics, sight words, vocabulary, and sentence and passage comprehension.
- ◆ **Reader's Workshop (2-6)** builds reading levels, vocabulary, and reading comprehension in progressively more difficult contexts.
- ◆ **Spelling Skills (2-8)** combines practice, tutoring, and games to help students achieve spelling mastery at the appropriate learning level.

ExploreWare Courses

- ◆ **Discover English** develops early literacy, English language, and conceptual background through listening, read-along, writing, phonemic awareness and skills work, and classroom activities.
 - Level I (Pre-K-3, ELL)** designed for beginning, first-year ELL students having no previous experience with English and/or no formal schooling
 - Level II (Pre-K-3, ELL)** designed for second-year ELL students who have already completed the Level I core strand and supplemental strand exercises
- ◆ **Story Painter (K-2, ELL)** offers a child-friendly writing environment including text-to-speech, features for early writing, writing to read, and phonics in the context of the child's own work and teacher-assigned activities.
- ◆ **Reading Adventures Primary (1-early 3)** develops phonics, word study, reading comprehension, and reading-writing abilities in the context of authentic literature and easily decodable books.
- ◆ **First Adventures Bookshelf (Pre-K-2)** develops print awareness and love of reading through multimedia-supported reading practice and classroom activities.
- ◆ **Reading Adventures (3-6)** develops vocabulary, reading comprehension strategies, and reading-writing connections through authentic literature, content reading, and media background.
- ◆ **Writer's Studio (3-8)** provides process-writing tools and media for reading-writing connections, including links to literature and software tools.
- ◆ **Reading Investigations (6-8)** uses authentic literature, content reading, and multiple sources to develop vocabulary, reading comprehension, and reading-writing and interdisciplinary connections.

Spanish Course

- ◆ **¡Vamos a leer! (K-2)** a supplemental literature-based reading course in Spanish, designed to build and develop literacy skills in Spanish using authentic literature.

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Strand 1: Reading Process

Arizona Reading Standards	SuccessMaker Enterprise			
<i>Sixth Grade</i>	<i>Match</i>	<i>Course</i>	<i>Strand/Lesson</i>	<i>Objective/Activity</i>
Concept 1: Print Concepts - Demonstrate understanding of print concepts.				
Concept 2: Phonemic Awareness: Identify and manipulate the sounds of speech.				
Concept 3: Phonics: Decode words, using knowledge of phonics, syllabication, and word parts.				
Concept 4: Vocabulary: Acquire and use new vocabulary in relevant contexts.				
PO 1. Determine the effect of affixes on root words.	✦	Reader's Workshop Reading Adventures Reading Investigations	Word Analysis <i>A Box of Nothing</i> (6.0) <i>The Search for the God-King</i> (6.5) Excerpt Lesson: <i>All In a Day's Work: Twelve Americans...2</i>	WA 06-08 A Closer Look Skill Builder: word parts – roots Analysis Activity: word parts
PO 2. Use context to identify the meaning of unfamiliar words (e.g., definition, example, restatement, synonym, contrast).	✦	Reader's Workshop Reading Adventures Reading Investigations	Word Meaning Passage Comprehension <i>Against a Deadly Enemy</i> (6.0) <i>Turning Fifteen</i> (6.5) * Vocabulary Strand	WM 11-14 PC 37 word meanings A Closer Look Skill Builder: synonyms/antonyms * Students use context to determine meaning in sentences and paragraphs.
PO 3. Use context to identify the intended meaning of words with multiple meanings (e.g., definition, example, restatement, or contrast).	✦	Reader's Workshop Reading Adventures	Word Meaning Passage Comprehension <i>Arion and the Dolphin</i> (6.0) <i>Arrival</i> (6.5)	WM 11 word meanings PC 37 word meanings A Closer Look Word Builder: multiple meanings

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PO 4. Determine the meaning of figurative language, including similes, metaphors, personification, and idioms in prose and poetry.	★	Reader’s Workshop Reading Adventures Reading Investigations	Interpretive Comprehension Passage Comprehension <i>Poetry: If Only...</i> <i>“Friendship Poem”</i> <i>“If I Were...”</i> <i>“Sunflakes”</i> <i>Climb of Courage (6.0)</i> <i>The Brightest Star of All (6.5)</i> Excerpt Lesson: <i>Fleas (6.75)</i>	IC 26 figurative language PC 41 figurative language Word Analysis Activity
PO 5. Identify the meanings, pronunciations, syllabication, synonyms, antonyms, and parts of speech of words, by using a variety of reference aids, including dictionaries, thesauri, glossaries, and CD-ROM and the Internet when available.	★	<i>SuccessMaker</i> Reader’s Workshop Reading Adventures	Log-in Screen Online Glossary Reference Skills Online Glossary <i>A Box of Nothing (6.0)</i> <i>The Foolish Man & the King’s Minister (6.5)</i>	Resource Icon—Globe The Global links the students to safe Internet resources hosted by PDL. RS 31 use guide words A Closer Look Skill Builder: antonyms/synonyms
Concept 5: Fluency: Read fluently.				
PO 1. Read from a variety of genres with accuracy, automaticity (immediate recognition), and prosody (expression).	★	Reading Adventures Reader’s Workshop Reading Investigations	All Lessons Literature Lessons Poetry Lessons Literal Comprehension Interpretive Comprehension Passage Comprehension Strategy Lessons Excerpt Lessons	



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Concept 6: Comprehension Strategies: Employ strategies to comprehend text.				
PO 1. Predict text content using prior knowledge and text features (e.g., illustrations, titles, topic sentences, key words).	★	Reader’s Workshop Reading Adventures Reading Investigations	Passage Comprehension <i>The Buffalo Nickel Blues Band (6.0)</i> <i>The High Elk Treasure (6.5)</i> Strategies for Answering Questions	PC 39 predict outcomes Students record their prediction in the lesson notebook.
PO 2. Confirm predictions about text for accuracy.	★	Reader’s Workshop Reading Adventures Reading Investigations	Passage Comprehension <i>The Key Word (6.0)</i> <i>Esteban and the Marionettes (6.5)</i> Strategies for Answering Questions	PC 39 predict outcomes Students will track the prediction statement during reading against specific facts in their lesson notebook.
PO 3. Generate clarifying questions in order to comprehend text.	★	Reading Adventures Reading Investigations	All Lessons Strategy Lessons: <i>Strategies for Answering Questions (6.0-8.0)</i> <i>KWL Strategy (6.0)</i>	Make a Prediction/Set a Purpose Activities
PO 4. Use graphic organizers in order to clarify the meaning of the text.	★	Reading Adventures Reader’s Workshop Reading Investigations	Tools & resources Passage Comprehension Excerpt Lesson: <i>Sea Lions (6.0)</i>	Web Story Map Sequencer PC 46 interpret charts, indexes, or illustrations Analysis Activity: Outlining
PO 5. Connect information and events in text to experience and to related text and sources.	★	Reading Adventures	All Lessons	Building Background Activities—Prior Knowledge & Take a Look

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PO 6. Apply knowledge of the organizational structures (e.g., chronological order, cause and effect relationships) of text to aid comprehension.		Reading Adventures Reading Investigations	<i>Arion and the Dolphin (6.0)</i> <i>The Search for the God-King (6.5)</i> <i>The Brave Little Bowman (6.0)</i> <i>Faith Ringgold (6.5)</i> Excerpt Lesson: Lost Star 1 (6.50) Excerpt Lesson: Gold and Silver, Silver and Gold 2 Excerpt Lesson: <i>Flying to the Moon and Other Strange Places (6.50)</i>	A Closer Look Skill Builder: sequence A Close Look Skill Builder: cause/effect Analysis Activity: cause/effect Analysis Activity: problem/solution organization Analysis Activity: time order organization
PO 7. Use reading strategies (e.g., drawing conclusions, determining cause and effect, making inferences, sequencing) to comprehend text.		Reading Adventures (RA) Reader's Workshop Reading Investigations	All Lessons Interpretive Comprehension Passage Comprehension Excerpt Lesson: <i>Do Not Disturb...Animals Hibernation 1 (6.75)</i> Excerpt Lesson: <i>Born to Land: An American Portrait 3 (6.75)</i>	Each lesson will incorporate a Learning Strategy skill. The skills used within RA are: <ul style="list-style-type: none"> ▪ Predicting ▪ Visualizing ▪ Understanding Characters ▪ Making Inferences ▪ Summarizing ▪ Adjusting Reading Rate ▪ Skimming IC 20-24 PC 33, 36, 38, 39 Analysis Activity: concluding/generalizing Analysis Activity: cause/effect

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Strand 2: Comprehending Literary Text

Arizona Reading Standards	SuccessMaker Enterprise			
<i>Sixth Grade</i>	<i>Match</i>	<i>Course</i>	<i>Strand/Lesson</i>	<i>Objective/Activity</i>
Concept 1: Elements of Literature: Identify, analyze, and apply knowledge of the structures and elements of literature.				
PO 1. Describe the plot and its components (e.g., main events, conflict, rising action, climax, falling action, resolution).	★	Reading Adventures	<i>The Brave Little Bowman (6.0)</i> <i>Esteban and the Marionettes (6.5)</i>	Reading Passage—Lesson Notebook A Closer Look Skill Builder: plot
PO 2. Identify the theme in works of prose, poetry, and drama.	★	Reading Adventures	<i>The Key Word (6.0)</i> <i>If Your Name Begins with D... (6.5)</i>	A Closer Look Skill Builder: theme
PO 3. Describe the motivations of major and minor characters.	★	Reader’s Workshop Reading Adventures Reading Investigations	Interpretive Comprehension Passage Comprehension <i>Alesia (6.0)</i> <i>Rose (6.5)</i> Excerpt Lesson: <i>The Indian in the Cupboard (6.75)</i>	IC 24 analyze characters PC 40 analyze characters Reading Passage—Lesson Notebook A Closer Look: Skill Builder: characterization Analysis Activity: Analyzing Characters
PO 4. Identify the narrative point of view (e.g., first person, third person, omniscient) in a literary selection.	★	Reading Adventures Reader’s Workshop	<i>Climb of Courage (6.0)</i> <i>The Key Word (6.0)</i> Interpretive Comprehension Passage Comprehension	A Closer Look Skill Builder: point of view IC 27 author’s viewpoint PC 43 author’s viewpoint
PO 5. Analyze the influence of setting (e.g., time of day or year, historical period, place, situation) on the problem and resolution	★	Reading Adventures Reading Investigations	<i>Arion and the Dolphin (6.0)</i> <i>The Legend of the Bear and the Butte (6.0)</i> <i>The High Elk Treasure (6.5)</i> Excerpt Lesson: <i>The Bat (6.25)</i>	A Closer Look Skill Builder: setting Analysis Activity: Story Elements: Setting

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Sixth Grade	Match	Course	Strand/Lesson	Objective/Activity
PO 6. Draw conclusions about the style, mood, and meaning of literary text based on the author’s word choice.	★	Reading Adventures Reading Investigations	<i>The Interview</i> (6.0) <i>A home in Texas</i> (6.5) Excerpt Lesson: <i>Frozen Snakes and Dinosaur Bones</i> (6.00) <i>Bridging the Golden Gate 2</i> (6.25)	A Closer Look Skill Builder: conclusions Analysis Activity: Concluding/Generalizing Analysis Activity: Concluding/Generalizing
PO 7. Identify the characteristics and structural elements of poetry (e.g., stanza, verse, rhyme scheme, line breaks, alliteration, consonance, assonance, rhythm, repetition, figurative language).	★	Reading Adventures Reading Investigations	(6.0) <i>If Only...</i> ; “ <i>Friendship Poem</i> ”; “ <i>If I Were...</i> ”; “ <i>Sunflakes</i> ” (6.5) <i>A Poet’s Language</i> : “ <i>Calendar Keepers</i> ,” “ <i>Rainbow</i> ,” and “ <i>Chicome-Coat/Seven Snake</i> ”; “ <i>Opening Corn</i> ” <i>Strategy Lesson: How to Read a Poem</i> (6.00) <i>Poetry Lessons</i> : 6.00 “ <i>The Bat</i> ” 6.75 “ <i>fleas</i> ”	

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<i>Sixth Grade</i>	<i>Match</i>	<i>Course</i>	<i>Strand/Lesson</i>	<i>Objective/Activity</i>
Concept 2: Historical and Cultural Aspects of Literature: Recognize and apply knowledge of the historical and cultural aspects of American, British, and world literature.				
PO 1. Describe the historical and cultural aspects found in cross-cultural works of literature.	★	Reading Adventures	Skill Builder Literature Lessons 6.0 (historical fiction) <i>Climb of Courage</i> Literature Lessons 6.5 <i>Trouble on a Dive</i>	
		Reading Adventures <i>Teachers Activity Book</i>	Each <i>Literature Lesson</i> contains a <i>Social Studies Lesson Guide</i> activity.	
PO 2. Identify common structures and stylistic elements in literature, folklore, and myths from a variety of cultures.	★	Reading Adventures	Literature Lessons 6.0 <i>Alesia; Climb of Courage</i> Myth: <i>Arion and the Dolphin</i> (6.0) Legends: <i>The Legend of the Bear and the Butte</i> (6.0)	Skill Builder: point of view
		Reading Investigations	Excerpt Lesson: <i>My Side of the Mountain</i> (6.25) “fleas” (6.75)	Analysis Activity: figurative language

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Strand 3: Comprehending Informational Text

Comprehending Informational Text delineates specific and unique skills that are required to understand the wide array of informational text that is a part of our day to day experiences.

Arizona Reading Standards	SuccessMaker Enterprise			
<i>Sixth Grade</i>	<i>Match</i>	<i>Course</i>	<i>Strand/Lesson</i>	<i>Objective/Activity</i>
PO 5. Locate specific information by using organizational features (e.g., table of contents, headings, captions, bold print, italics, glossaries, indices, key/guide words, topic sentences, concluding sentences) of expository text. <u>(Connected to Research Strand in Writing)</u>	★	Reader’s Workshop Reading Adventures	Online Glossary Passage Comprehension Practical Reading: Contains 100 passages that include charts, recipes, schedules, tables of contents or indexes from books, lists of directions, or short excerpts from newspaper advertisements, tourist brochures, or other factual reading material. Online Glossary	PC 46 Interpret charts, indexes, or illustrations
PO 6. Locate appropriate print and electronic reference sources (e.g., encyclopedia, atlas, almanac, dictionary, thesaurus, periodical, CD-ROM, website) for a specific purpose. <u>(Connected to Research Strand in Writing)</u>	★	SuccessMaker Reader’s Workshop Reading Adventures Reading Investigations Writer’s Studio	Resource Icon—Globe All Strands: Glossary is available for students to use in all strands of the course. All Strands: Students have access to the illustrated, multimedia Glossary in all parts of the course. All Strands: A Glossary is available to students in all parts of the course. Dictionary and Encyclopedia	The Global links the students to safe Internet resources hosted by PDL.

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<i>Sixth Grade</i>	<i>Match</i>	<i>Course</i>	<i>Strand/Lesson</i>	<i>Objective/Activity</i>
PO 9. Draw valid conclusions about expository text, supported by text evidence.	★	Reader’s Workshop Reading Adventures	Interpretive Comprehension Passage Comprehension <i>The Interview</i> (6.0) <i>Arrival</i> (6.5)	IC 22 logical conclusions PC 39 logical conclusions Reading Passages—lesson notebook. Reading Response A Closer Look Skill Builder
Concept 2: Functional Text: Identify, analyze, and apply knowledge of the purpose, structures, clarity, and relevancy of functional text				
PO 1. Use information from text and text features to determine the sequence of activities needed to carry out a procedure.	★	Reading Adventures Reader’s Workshop	Tools & resources Passage Comprehension Literal Comprehension	Story Map Sequencer PC 33 sequence of events LC 17 sequence or time of events
PO 2. Identify the text features (e.g., directions, legend, illustrations, diagram, sequence, bold face print, headings) of functional text.	★	Reading Adventures Reader’s Workshop	All Lessons Literature Lessons Passage Comprehension Letter: Contains 38 letter-type passages that students use to locate information. Practical Reading: Contains 100 passages that include charts, recipes, schedules, tables of contents or indexes from books, lists of directions, or short excerpts from newspaper advertisements, tourist brochures, or other factual reading material.	Library Bookshelf Footnotes – * red & *black Passage Words – blue words PC 46 Interpret charts, indexes, or illustrations.

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PO 3. Interpret details from functional text for a specific purpose (e.g., to follow directions, to solve a problem, to perform a procedure, to answer questions).	★	Reading Adventures Reader's Workshop	All Lessons require students to interpret details for a specific purpose. All Lessons provide directions to follow or questions to answer.	
Concept 3: Persuasive Text: Explain basic elements of argument in text and their relationship to the author's purpose and use of persuasive strategies.				
PO 1. Determine the author's specific purpose for writing the persuasive text.	★	Reader's Workshop	Interpretive Comprehension Passage Comprehension	IC 27 author's viewpoint, purpose, or tone PC 43 author's viewpoint, purpose, or tone
PO 2. Identify the facts and details that support the author's argument regarding a particular idea, subject, concept, or object.	★	Reading Investigations Reading Adventures Reader's Workshop	Strategy Lessons teach student show to understand an author's intent, searching for facts and details. Literature Lessons 6.0 <i>The Brave Little Bowman; The Key Word</i> Literature Lessons 6.5 <i>The Foolish Man an the King's Minister; Rose</i> Interpretive Comprehension Passage Comprehension	IC 27 author's viewpoint, purpose, or tone PC 43 author's viewpoint, purpose, or tone

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PO 3. Describe the intended effect of persuasive strategies and propaganda techniques (e.g., bandwagon, peer pressure, repetition, testimonial, transfer, loaded words) that an author uses.	★	Reader’s Workshop Reading Adventures Writer’s Studio	Interpretive Comprehension Literature Lessons <i>Figurative Languages</i> Persuasive Essay Persuasive Letter Scoring Rubric	IC 25 effective descriptive language 6.0-7.0 inclusive TM: Page 122 TM: Page 290